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…hatzegworld… câteva cuvinte ca semn …

FLORENTIN SMARANDACHE, PROPUNERE PENTRU PREMIUL NOBEL…

29 11 2010

The "Academia DacoRomână" from Bucharest, Romania, is pleased to nominate the trilingual (Romanian-French-English) vanguard writer Florenitn Smarandache for the 2011 Nobel Prize in Literature.

No trilingual writer has received the Nobel Prize so far.

He has published 75 literary books written in Romanian, French, or English; certain of them were translated into Chinese, Russian, Arabic, Spanish, Portuguese, Serbo-Croatian, etc.

You can download many of them from the University of New Mexico's web site: http://fs.gallup.unm.edu //eBooksLiterature.htm .

His books are also to be found in Amazon.com, Amazon Kindle, Google Book Search, Library of Congress (Washington D. C.), and in many libraries around the world.

He has a vast opera and wrote in all literary genres: poetry, prose, theater, essays, translations.

He reflects very well today's globalism as writer since he lived in and visited about 40 countries and wrote his traveling memories and diary in many languages, and he wrote in many styles and on many subjects due to his multicultural background and encyclopedic knowledge in many fields. He is a polyglot.

Prof. univ. dr. Florentin Smarandache fits Albert Nobel's *Will* regarding "the greatest benefit on mankind", since his <paradoxism> literary movement he initiated is now used – through the Dezert-Smarandache Theory of Paradoxist and Plausible Reasoning (abbreviated *DSmT*) – to medicine, cybernetics, airspace, robotics, logics, philosophy, transdisciplinarity (interconnecting literature with science, *paving the way for new developments in literature*).

Paradoxism is the first literary vanguard in the world which has practical applications in science!

Also, he is a multi-talent and, through his highly and various literary vanguard experiments, he did an outstanding work in an ideal direction, according to Alfred Nobels' *Will*, in the benefit of humankind.

As a complete writer he wrote and published: poetry, drama, novels, short stories, essays, diaries.

But also, linguistic articles, mathematical textbooks and research papers, computer programs, philosophy, and translations (from French, English, Spanish, Portuguese, and Italian, into Romanian), philatelist. He translated himself some of his books from Romanian into French and English.

In humanistic fields, he is the father of "*paradoxism*" in literature, which is an avant-garde movement based on excessive use of antitheses, oxymorons, contradictions, paradoxes in creations set up by him in 1980's in Romania as an anti-dictatorial protest. He published five International Anthologies on Paradoxism, where have contributed hundreds of writers from over the world (http://fs.gallup.unm.edu//a/Paradoxism.htm).

In the frame of or related to the paradoxism he introduced:

- *New types of poetry with fixed form*, such as: the Paradoxist Distich, Tautological Distich, Dualistic Distich, Paradoxist Tertian, Tautological Tertian, Paradoxist Quatrain, Tautological Quatrain, Fractal Poem, Non-Poems (1990), and more poetical avant-garde experiments behind the outer limits of poetry in "Encyclopoetria (Everything is Poetry and Nothing is Poetry)" (2006);
- *New types of short story*, such as: Syllogistic Short Story, Circular Short Story ["Infinite Tale", 1997];
- *New types of drama*, such as: Neutrosophic Drama, Sophistic Drama, Combinatory Drama (a drama whose scenes are permuted and combined in so many ways producing over a billion of billions of different dramas! ["Upside-Down World", 1993];
- and *New types of science fiction genres in prose*, such as:

1) information technology science fiction ["Inform Technology", 2008];

2) political science fiction ["International Fonfoism (Manual of Therrory)", 2008];

3) military science fiction ["The Art of antiWAR / paradoxistINSTRUCTION Notebooks of Captain Gook (or Kook)", 2008];

4) business and finance science fiction ["Reproduction's disOrganization", 2009];

5) psychological science fiction ["Textbook of Psychunlogy (MASTER DECREE Thesis)", 2009];
6) and educational science fiction ["Treatise of Parapedagogy (Ph D Dissentation)", 2009].

These books can be downloaded from the site:

http://fs.gallup.unm.edu//eBooks-otherformats.htm.

And *linguistic literary experiments* in the volumes: "Florentin's Lexicon" (2008), interpreting in an opposite sense language clichés, homonyms, etc. ["If anything can go wrong, pass it on to someone else (Florenitn's Laws)"; "The dictator lift the state of emergency with a crane (Florenitn's Clichés)"; "Send me an e-male (Florentin's Homonyms)'; etc.].

Also, a combination of very short poetry, art, and science he did in the volumes "Lyriphoto(n)s / At Mind's Infinite Speed" (2009), and "Aph(l)orisms in Unistiches" (2008).

Another literary experiment is his holograph book (entirely handwritten published book!): "oUTER-aRT, Vol. 5", 2006: http://fs.gallup.unm.edu//Outer-Art5.pdf .

His anti-dictatorial drama "Country of the Animals", drama with no words!, was performed at the International Festival of Student Theaters, Casablanca (Morocco), September 1-21, 1995, it was staged three times by Thespis Theater (producer Diogene V. Bihoi) and it received The Jury Special Award;

it was also staged at Karlsruhe (Germany), September 29, 1995.

While a children play written by him "Pacala, Ursul si Balaurul" [Trickster, the Bead, and the Dragon], was staged by the National Dramatic Theater <I.D.Sîrbu>, director: Dumitru Velea, at Petrosani, Romania, in September 1997;

(http://fs.gallup.unm.edu//a/theatre.htm).

He also did *electronic art* (using computer programs), experimental art (*outer-art*), and pledged for the Unification of Art Theories (http://fs.gallup.unm.edu//a/oUTER-aRT.htm) – he published 10 albums of art.

Besides literature and art he is also a well-known scientist who has published over 70 books in mathematics, physics, philosophy, and engineering.

Florentin Smarandache is born on December 10 (1954), just the anniversary of Alfred Nobel and the day of ceremony.

For more information on his activity read a book by I. Soare, called "Paradoxism and postmodernism in Florentin Smarandache's Creation" at: http://www.gallup.unm.edu/~smarandache/IonSoare2.PDF

and Titu Popescu's "Aesthetics of Paradoxism" at http://www.gallup.unm.edu/~smarandache/Aesthetics.pdf.

He is, among others, a member of the International Writers Association, member of the Romanian Academy of Sciences, and of Modern Language Association (USA).

Florentin Smarandache contributed to over 150 literary journals around the world in different languages

(besides about 200 mathematical papers and notes published, and contribution to over 70 scientific journals around the world).

His most notable literary books:

- in Romanian:

a) theatre: "MetaIstorie" (trilogy), "Întâmplări cu Păcală" (children's trilogy);

b) novel: "NonRoman"; translated by himself as "NonNovel" (2009),

c) poetry: "Cântece de Mahala" (gypsy and suburban songs), "Emigrant la Infinit", "Distihuri Paradoxiste";

- in French, poetry: "Le Sens du Non-Sens", "Antichambres/Antipoésies/Bizarreries", "Le Paradoxisme: un Nouveau Mouvement Littéraire";

- in English, poetry: "Dark Snow", "NonPoetry", "Exist Împotriva Mea / I Exist Against Myself" (bilingual: Romanian-English)

and has equally translated his poems and theatrical trilogies into English.

He also is very active in the Romanian literary exile press.

Chronicles on his literary activity have been published in Romania, USA, Canada, France, Belgium, Germany, Italy, Japan, India, England, Israel, Brazil, Moldova, Yugoslavia, Australia, Denmark.

He’s a pioneer in experimenting connections between literature and science, in inventing new literary terms, and influencing many poets from different countries. He also did mathematical and statistical research papers on poetry. His oeuvre is of current interest. He did an outstanding work in poetry and drama;

his work is in the benefit of future writers, linguistics, and scientists as well enriching the literary field with new notions introduced by Smarandache not only in poetry, drama, novel (one of his novel is called “NonNovel”!), but in philosophy as well (introducing the term “neutrosophy” – a generalization of Hegel’s dialectic), and of course in science (extension of fuzzy set and logic to neutrosophic set and logic respectively – with application in quantum physics and artificial intelligence);

he’s interested in literature created by computers too.

Very prolific in his creation, very original, modern,

publishing in different countries, different languages, different journals, etc. where you wouldn’t even expect!

[he was called the "most paradoxist writer of the world"];

- variety of his styles: changing the style with every book (over-passing Fernando Pessoa’s);

- novelty of his ideas;

- laureate of many poetical national and international societies;

- large influence on contemporary writers (and mathematicians).

Dr. Smarandache has a rich biography as well.

His life is also a poetry (living in political refugee camps in Turkey for two years, then in exile in USA, moving many times,

doing all kind of works: from unskilled janitor, construction worker, factory painter, whetstoner, tourist guide, to software engineer, and eventually university professor) with an international teaching experience in many countries: Romania, Morocco, Turkey, USA on four continents, learning and writing in many languages. Then traveling a lot (over 35 countries visited) he wrote his traveling memories (“Frate cu meridianele și paralelele”, Vols. 1-5).

His harsh existence made him a permanent fighter in the world.

Florentin Smarandache is the most known Romanian writer outside his native country.

His literary and scientific activities are really impressive.

Over 3,000 unpublished pages of diary (due to his traveling and living around the world, eager to know and meet people and study various cultures).

At Arizona State University, Hayden Library, in Tempe, Arizona, there is a large special collection called "The Florentin Smarandache Papers" (which has more than 30 linear feet) with books, journals, manuscripts, documents, CDs, DVDs, video tapes by him or about his work.

Another special collection "The Florentin Smarandache Papers" is at The University of Texas at Austin, Archives of American Mathematics (within the Center for American History).

He became very popular around the world since over **3,000,000 people** per year from about 110 countries read and download his e-books; many of his books have thousands of hits per month according to the UNM web site's official electronic statistics.

Yours sincerely,

Dr. Geo Stroe, President of the "Academia DacoRomână"

« CARTEA ÎN "CARTIER" JURNAL LA PARIS DE SERGIU GĂBUREAC »

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